The Wind Call

The Christian Community in and around Cape Town August – October 2012

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Learning to Accept the Gift.

THERE IS A STORY by Irene Johansen about Andrew, the fisherman, who had the ability to read the weather and also the stars. After a day of fishing he would climb the hills overlooking the Sea of Galilee and stare up into the starry skies and let the stars speak to him. On one such occasion he saw a great shower of falling stars which filled him with a deep sense of joy and expectation. He knew from these falling stars that something new, which had to do with the laws of the stars, was uniting itself with the earth to bring about transformation on earth. He heard within himself that one day the earth would itself become the star of love and he was filled with a longing to meet with this new influence and to get involved with its working. Soon after this he was called to become a disciple of Christ.

The earth and humanity has indeed gone through a monumental change through the birth, life, death and resurrection of Christ. The whole of the first half of the Festival Year was a series of falling stars. We were showered with gifts of new strengths and possibilities with which we might be empowered to take hold of our wholeness, our essential selves, of the fullness of our humanity. With Whitsun we are graced with the possibility to comprehend with our thinking that which has united itself with earthly existence. This is itself a gift.

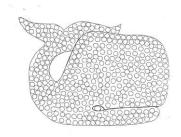
From St John's onwards we are called upon to become willfully active. John calls on us to wake up to the new reality with which Christ has gifted us and to make it our own. A gift is only really a gift when it is accepted – "wake up and accept it" says John. Take what is given into your hearts and minds.

Before this incarnation on earth, Christ – the creative Logos – worked into earthly existence through certain especially prepared individuals who guided mankind's development. These people were only ever able to bring to expression an aspect of the Logos, never its entirety. However, through the Resurrection, the wholeness of the Logos has united itself with the very life of the earth. Christ embues earthly existence with the wholeness of His being. This is a latent force with which each and every human soul is invited to interact.

However, unlike many other gifts which we might be given, we cannot simply grasp and take ownership of the gift of Christ through our own efforts. This gift is not a thing to be owned, but rather a being who wishes to live in us. The appropriate approach is more like that of the farmer who must clear the land, plough and till the soil and then sow the seed. He can only create the right conditions for the seed but he cannot himself make the seed to grow. That is a matter of grace.

The process that we enter into from St John's to the end of the festival year is one of clearing and ploughing and creating the right environment within our souls which will enable the latent seed of Christ's Being to manifest itself in us. We need to learn to strive hard and wait patiently. Our efforts are themselves a free offering which amount to the acceptance of the gift. They are the invitation for which Christ waits so that He can enter in. Our striving in turning towards Christ makes us visible to the spiritual world as pin-points of lights – like stars against a dark background. We can imagine the ever awaiting spiritual world welcoming such pin points of light as striving souls who are willing to become their co-workers and co-creators, albeit in a very humble yet essential way.

In our sleep-consciousness the striving of human souls towards Christ streams out to the spiritual world as a reversed shower of falling stars. Christ can unite with this light and inspire our souls with his insights, thoughts and deeds through His grace. Richard Goodall.



FINANCE REPORT.

Dear Friends,

We are four months into the financial year and, as I had promised at the AGM, here is a feedback on our financial situation.

Generally speaking, the monthly contributions over the last four months have, thanks to the efforts of many of you, steadily increased. At the end of March we collected 41% of what was needed to meet the expense budget and this figure climbed slowly but surely to 51 % at the end of June. Although we are by far not where we ought to be, this is an encouraging sign and I am positive that eventually we shall succeed in our endeavours.

For those of you who would appreciate a more detailed analysis, here is a breakdown of the number of contributors in relation to the monetary contributions for the month of June: Contributions up to R100 – 15

R101 – R200 - 20 R201 - R300 – 17 R301 – R400 - 23 R401 – R500 - 9 R501 – R700 - 3 R701 – R1000 - 4 R1001 – R1200 - 3 Warm greetings to you all. Rosemarie Enthoven, Finance Committee.

FAIR 2012.

First planning meeting this Sunday, 29th July at 11h30 after the service. We need your ideas and your hands!

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Inauguration of Phase 2 of the Timour Hall Cottages on 3 June 2012.

AFTER CHURCH ON SUNDAY, 3 JUNE some members of the community gathered on the second site of Timour Hall Cottages to bless the space and building process. Richard Goodall explained the benefits of thanking the elemental beings for their understanding of the need to clear the site of trees and shrubs and for their positive part in the building process. He then said a prayer and the choir sang *Once the Stars* by Rudolf Steiner (translated by Graham Jackson). Lia Gabler and Jacqui Frylinck, the first two residents of the existing cottages, were present along with Rob Small and Richard Cox who worked so tirelessly on the establishment of the cottages.

Rob Small found an acorn from the oak tree that had to be removed and it will be planted elsewhere on the church property. Richard Goodall said that for the duration of the period that the builders are working on the site, the area becomes out of bounds to the community as the responsibility for what happens on the building site rests with the building contractor.

The second set of cottages will be built on two levels because of the slope on that side of the property, one cottage being a level above the other, so there are no steps for inhabitants to deal with within each cottage. The very large oak tree at the far end of the property will remain with some branches being trimmed to facilitate the building on that side. It is hoped that the building will be completed by the end of September when the new inhabitants will be able to move in.

Antoinette Antoine.



Photo by Malcolm Attfield.

Thanks to: • Rosemarie Enthoven for repairs to and cleaning of the curtains in the library.

• Karl Hansen based at Camphill Village West Coast for installing a new, userfriendly back-up system on our church computer free-ofcharge.

• Laurine le Roux for arranging this with Karl Hansen and refunding him for his petrol expenses.

Marilize.

• After every service, **Malcolm Attfield**, in his quiet and unobtrusive way, trims the candles on the altar which ensures the candles are easy to light and burn evenly. Thank you Malcolm!

• On behalf of the congregation the Trustees also wish to thank **Rob Small** who, over and above his very busy work schedule, has volunteered to oversee and supervise the garden service and the gardener, as well as the security company and the security issues for all three properties.

This shows how one person can make a huge difference for all of us. There are many, many tasks in our community, which, if taken on and carried out conscientiously, will make a very big impact on the life of the whole community. Should you be willing to take something on, please contact any of the Trustees.

> Kind regards Anne-Marié Winkelman

Church Office.

Marilize will take the rest of her annual leave during August. The church office will therefore be closed from **20th – 31st August.**

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Building Progress as on 22nd July 2012. Photo by Malcolm Attfield.

Building Development Update

PHASE TWO IS WELL UNDERWAY and presently on target. We have had some rain delays but fortunately the worst of the rain has been kept for the weekends. May it remain so from the builders' perspective!

Phase one has experienced serious teething challenges in its first winter and these will all be resolved soon as we now understand the complications much better.

Timour Hall Cottages Project has been experiencing some of the practical and social realities of a pioneer community with its challenges and opportunities. Lines of communication are being clarified and we would like to thank Rob Small for very dedicated service to this end. We would also like to thank Hanna von Maltitz for all her volunteer work in keeping the books for us this far.

Even in this initial phase, having people on the property has completely changed the feel of the church and added a dimension that brings us together in new and very meaningful ways. We really feel like we have entered a important new phase of existence.

Richard Cox

And grateful appreciation once more to Richard Cox for his ongoing input without which this project might not have come off the ground.

Marilize

Confirmation 2012/2013.

CONFIRMATION CLASSES are held at 3 p.m. on Thursdays for one hour. The date for the actual Confirmation service is Sunday, 14th April at 10h00. If there are any more children out there who will turn 14 years old before April 2013 and would like to participate in this very important process please get in touch with us. Richard Goodall.

In Memoriam.

• **Dianne Poulter** passed away suddenly on Monday, 2nd July after a short illness.

• **Ralph Shepherd** passed away peacefully on Friday, 13th July. Our condolences go out to both their families during this time.

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St John's Festival 2012

FINAL PREPARATIONS WERE BEING MADE to the lanterns created by the children and parents for our St John's Festival held on Saturday, 23rd June. The foyer was a hub of activity. Soon the door to the church would be opened to reveal what was hidden inside. The day before the hall was a buzz of activity as six people combined their enthusiasm and creative talents to build once more a stunning set for the festival. Finally the door was opened and amidst the singing of St John's songs the children trooped into the half-dark hall with their newly-made lanterns and followed by their parents and other visitors. A forest of wintry-looking trees had been created with a path leading into the depths where it disappeared behind a veil. The story-teller, Andre Roodtman, waited for everybody to settle down and a hush descended. It was a Russian tale telling of a far-away land and its people where the contrasting elements of light and darkness illustrate the season and the festival. The children were spell-bound until the end.

There were two young men, a rich miller and a poor shepherd, the story went. They both loved the same girl, the beautiful Waselisa. However, her father did not want her to marry the miller. In the forest a precious lily flowered only at midnight on St John's day. The one who found this treasure would win the hand of the girl. The rich miller, in his vanity, chased away the fireflies that were guiding him and eventually evil spirits lured him into a swamp where he perished. The shepherd, Ivan, was however kind towards the fireflies and with their help he was led to the exquisite flower hidden in the depths of the forest. Thus he gained Waselisa as his wife.

The children were then invited by Andre to walk the path one by one into the forest and to go behind the veil where a magical scene awaited them. There was the fairy with the beautiful lily at her feet. She lit their lanterns and each child could then go back to their seats via a different path. When all was finished Richard Goodall explained to the children that the light of the lanterns, once blown out, would return to the sun. This was followed by refreshments in the foyer and we could all feel as if we had received a gift of light on a rather grey winter afternoon.

Our warmest thanks to Richard Goodall and his helpers: Julia O'Leary, Hanna von Maltitz, Rhoda Rutherford, Barbara Herbert, Jacquie Frylinck and Jeanne Roux. Thanks also to Andre Roodtman and John Roux for helping to transport the branches for the forest to the church and lastly to Andre for telling the story.

In addition the church was filled to capacity on St John's Sunday when Richard Goodall addressed the community on the subject of St John. From this we are reminded that we as individuals are part of the cosmic order. It lives deep within us as a shining treasure, like the beautiful lily deep in the forest. Like on Christmas night when the birth of the Christ Child comes into the world as a shining light, so St John's festival takes place in the midst of the southern winter to kindle our awareness of our cosmic origins.

Marilize.

Pedicure, Manicure and Massage Services.

I cut, file and treat ingrown toenails but I don't paint nails. I have 20 years experience at St John's Organization, as well as in reflexology and sport massage. I do home visits and go to old age homes and hospitals. For an appointment please phone me

For Sale: A Sitting Massage Chair (price: R2,000.00) and a massage bed in very good condition with a head piece that lifts up and towel covering (price: R7.000.00). Please phone **Elizabeth Straube at Tel. (021)789-0085 only after 28th September 2012** as I am away until then.

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The children make their lanterns.





Rhoda Rutherford as the Lantern Fairy. Photos on this page taken by Hanna von Maltitz.

> *Laundering of Vestments.* Any help with washing of vestments after each festival would be gratefully accepted. Please do get in touch with me! Sheilagh Dobson.

Tel (021)794-3318.